

POSITION SPECIFICATION APPENDIX

SIGNATURE PUBLIC PROGRAMS OVERVIEW

 **PARK AVENUE ARMORY**

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INTERROGATIONS OF FORM

- A set of programs across the year, produced in response to current events, pressing topics, the state of culture in America
- Programs highlight a range of artists, scholars, activists, community leaders in conversation
- Programs aim for the highest standard of diversity, equity, and inclusion
- Programs aim to reflect, challenge, and unravel the complexities of our city, nation, and world through an artistic lens
- Programs aim to fill the gaps created by Drill Hall Programming in terms of gender, ethnicity, and diversity of discipline

Key programs include:

Community Events & Symposia (Drill Hall & Historic Rooms)

- Past programs have included day-long, large-scale celebrations in partnership with the local and national Native community (United Lenape Nations Pow Wow, 2018), Black Artists Retreat (convened in 2019 by Theaster Gates), and with 10 institutional partners across the city in recognition of the 19th Amendment centennial and the women's movement for equality ([100 Years / 100 Women Project](#), 2020/2021)
- Symposia include day-long or multiple day investigations of Art & Social Justice (FLEXN) and the History of Violence in America (Carrie Mae Weems)

Culture in a Changing America Symposium (Historic Rooms)

- Annual day-long Symposium (normally President's Day weekend) focused on taking the pulse of culture in America, exploring topical issues from a range of perspectives
- Includes conversations, mini-performances, Artist Salons, workshops, AiR presentations, and a headliner evening event

Sunday Salons (Historic Rooms)

- 3-4 half-day intimate Salons on Sunday, designed in partnership with a singular artist or institution
- Past Salons have focused on Film (VR), The Museum as Sanctuary, Literature (black playwrights), Spoken Word, and Dance (Beauty in Ballet)

Confrontational Comedy (Veterans Room)

- Annual May evening of Comedy and Conversation exploring the power of comedy to negotiate difficult topics; sets by 3-4 comedians, a headliner, and a conversation with all; annually hosted by Warrington Hudlin, Museum of the Moving Image

Artist Talks (Board of Officers or Veterans Room)

- One-on-One conversations with Drill Hall Artists with special and sometimes unexpected moderators

Podcast Series (Audio/Digital)

- Podcast Series featuring Armory Artists, in conversation with each other and special hosts
- Partnerships include *Person, Place, Thing* (Randy Cohen) and *Helga: The Armory Conversations* (NYPR)
- 100 years | 100 Women Conversation Series

KEY STATISTICS 2015-2020

Public Programming Attendance

2016: 700+
 2017: 2,000+
 2018: 4,000+
 2019: 4,000+
 2020: 15,000+

700+ program participants, representing:

- Armory Artists-in-Residence; Visual Arts, Performing Arts, Dance, Film, Literature, Spoken Word; Academia, Activism, Religious Leadership, Public Office

60+ Programs

- 21 Artist Talks
- 10 Large Scale Community Events & Symposia:
 - FLEXN Conversations (9x 2015)
 - FLEXN Conversations (5x 2017)
 - Carrie Mae Weems: The Shape of Things (1x 2017)
 - United Lenape Nations: Pow Wow (1x 2018)
 - Theater Gates: Black Artists Retreat (3x 2019)
 - 100 Years | 100 Women (digital, 2020)
 - 4x Culture in a Changing America Symposium (2017-2020)
- 5x Sunday Salons
 - Film, Museum as Sanctuary, Literature, Spoken Word, & Dance
- 4x Confrontational Comedy (Performance & Conversations)
- 6x Curatorial Talks (Martin Creed)
- 2x Podcasts: Person, Place, Thing with Randy Cohen

Public Programming Strategic Partnerships

1. Aspen Institute Arts Program (2x Culture in a Changing America)
2. Common Justice (FLEXN)
3. Studio Museum Harlem (Culture in a Changing America)
4. ArtChangeUS (Culture in a Changing America)
5. Harlem Stage (BAR)
6. National Black Theatre (100 Years | 100 Women)

7. Metropolitan Museum of Art (100 Years | 100 Women)
8. Urban Bush Women (100 Years | 100 Women)
9. Juilliard School (100 Years | 100 Women)
10. La MaMa Experimental Theatre (100 Years | 100 Women)
11. New York University (100 Years | 100 Women)
12. National Sawdust (100 Years | 100 Women)
13. Laundromat Project (100 Years | 100 Women)
14. Museum of Moving Image (100 Years | 100 Women)
15. The Apollo Theater (100 Years | 100 Women)

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